MONIKA HALKORT

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Academic POSITIONS

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| 2013 - ongoing | **Assistant Professor in Digital Journalism and Social Media**Department of Communication Arts, Lebanese American University |
| 2008 - 2012 | **Doctoral Researcher**Universities of Exeter, Cambridge and Queens, UKI have completed my doctoral research as member of the interdisciplinary ESRC funded program *Conflict in Cities.* The project brought together senior and junior researchers in Architecture, Sociology, Media and Political Studiesto investigate technologies of resistance, survival and reconciliation in post conflict urban environments. My research focused on the role of data and geo-spatial information systems in the reconstruction of a Palestinian refugee camp.  |
| 2000 - 2003 | **Lecturer in Interactive Storytelling**University of the Arts, UDK, Berlin, Germany  |

Publications

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| **Book Chapters** | Monika Halkort (2015) “Expressive Sovereignty” in Zyman, D. (2015) *Amar Kanwar. The Sovereign Forest,* Sternberg Press, Berlin, Germany. |
| **Journal Articles** | Monika Halkort (2016) ‘The Geopolitics of the Cloud’ in *Scores*, 10/16, Tanzquartier Wien [in print].Monika Halkort (2016) ‘Liquefying Social Capital. The Bio-politics of Digital Circulation in a Palestinian Refugee Camp’, in *Tecnoscienza*, Nr. 13, 7(2) [in print].‘Counting versus Narration. On the database as political form’ (2013) in *Perspectivia.net*, Max Weber Foundation, Germany. 2013 |
| **Working Papers** | *On the Political Economy of Data in a Palestinian Refugee Camp.* Working Paper for the Issam Fares Institute, American University, Beirut, 2013. |
| **Editorial Articles** | ‘Rebuilding Nahr el Bared’ in *Conflict in Cities*, Open Democracy, London, 2013.<https://www.opendemocracy.net/opensecurity/monika-halkort/rebuilding-nahr-el-bared>‘Die verhinderte Stadt. Wiederaufbau im nordlibanesischen Flüchtlingslager Nahr el Bared‘ in *IZ3W Dossier: Urbanisierung und Stadt für alle*, IZ3W Issue 332, October 2012, pp. 22 - 23 |
| **Book Reviews** | Diana Allen (2015),  Refugees of the Revolution, Experiences of Palestinians in Exile, Stanford University PressReview for Journal of Palestinian Studies, 2015 |

Conference PAPERS

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| **2016** | **Making Sense of Data,** Lecture at the Media Literacy Summer Camp, 2016 at LAU Beirut**Liquefying Social Capital. On the political affordances of digital mediation in a Palestinian refugee camp** Lecture at theworkshop *Towards Engaged and Responsible Research:* *The Case of the Palestinian Refugee Camps of Lebanon,* May 5 -7th 2016*,* Institute for Palestine Studies, Beirut, Lebanon**Collectivity as Speculative Practice**Lecture at the *Denormalising Bodies, Rehearsing Citizenship* Symposium at Ashkal Alwan, The Lebanese Association for Plastic Arts, February 11, 2016 Beirut**The Body as Data Object. On the Informational Dimension of Border Regimes** (Lecture at the Bodies of Evidence, an artistic-theoretical conference on bodies, borders, and movement, January 14 – 17, 2016 at DOCH/Stockholm University of Arts and Tensta konsthall |
| **2014**  | **Expressive Sovereignty** Paper presented at *Authority & Political Technologies*: *Power in a World of Becoming*, University of Warwick, UK**The social life of data. Case study in a Palestinian Refugee Camp.** Paper presented at *The Social Life of Information Workshop,* Center for the Study of Developing Societies (CSDS)/ SARAI Program, New Delhi, India |
| **2013** | The geopolitics of the cloud. On the scalability of the body in the age of planetary computing. Lecture at *SCORES* No 7, an artistic-theoretical parcours on the choreography of territories, Tanzqartier Vienna, Austria.Information. Participation. CritiqueLecture on the role of data in participatory planning at *City Debates* Conference, American University Beirut, Lebanon |
| **2012** | Counting versus Narration. Paper presented at the conference *Inverted Worlds*, Orient Institute Beirut, LebanonCounterfeit CitizenshipPaper presented at the *Opening the Boundaries of Citizenship* Conference, Open University, UK, February 6 -7, 2012Paper presented at the annual Conference of the Palestine Society at the London School of Oriental and African Studies (SOAS), March 6th 2011 |
| **2011** | Performing PropertyPaper presented at the SWANA Lecture series, London School of Economics (LSE) and Goldsmiths College London UK**Rethinking the archive. On the political ontology of the Database**Paper presented at the workshop *Contested Spaces*, University of Copenhagen in collaboration with the Department of Research Architecture of Goldsmiths College, London, UK |
| **2010** | **Tentworks**Paper on temporary spaces and mobile infrastructures in the city. Presented at *98 weeks*, a project space and workshop series on research based art and media production, Beirut, Lebanon |

Fellowships/Affiliations

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| 2012-2013 | Research Fellow at the Issam Fares Institute, AUB Beirut  |
| 2012 | Orient Institute Beirut |
| 2011 | Center for Behavioural Research (CBR ), AUB Beirut, Lebanon |
| 2009 | Center for Arab and Middle Eastern Studies (CAMES), AUB Beirut, Lebanon |

Courses Taught

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| *The Social Life of Information*  | Undergraduate  |
| *Media Law & Ethics* | Undergraduate  |
| *Digital Journalism. Principles & Practice*  | Undergraduate  |
| *Broadcast Journalism*  | Undergraduate  |
| *Understanding Social Media* | Undergraduate  |
| *Interactive Storytelling* | Graduate  |
| *Database Driven Narratives* | Training Workshops for Media Professionals |

WORKSHOPS ORGANISED

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| September 2016 | *Data Vizualisation with Infogram,* Hands on Training Workshop with Faculty and Undergraduate Students at the Media Literacy Summer Camp, 2016 LAU |
| May 2016 | *Multimedia Storytelling,* Hands on Training Workshop for Undergraduate Students with the Canadian Multimedia Artists Knungfu |
| October 2014 | *Data Journalism*, Training for Faculty & Graduate Students at LAU, Beirut |

May 2014 *Reporting the Syrian Crisis*, Panel discussion with Journalists and Media Scholars at LAU, Beirut

Education

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| 2012 | **PhD. in Media Sociology, Queens University, UK**Title of Thesis: *Taming the Insurgent City. On the political economy of data in the reconstruction of a Palestinian Refugee Camp.* |
| 2007 | **MA in Social Research (Distinction),** **Goldsmiths College, London, UK**  |
| 2005 | **BSc honors (Upper Second Class), Open University, UK**Major: Social Sciences Minor: Cultural & Media Studies   |
| Skills training | **Digital Methodologies,** Summer School at University of Amsterdam, 2014**Data Journalism,** Workshops and online Training with School of Data, 2013/1014**Multimedia Studies Program,** San Francisco State University, USA, 1998 |

Professional experience

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| 2005 - 2012 | **Journalist, Reporter, Analyst, Social, cultural and political affairs** **in the Arab World**Employer: Austrian Broadcasting Corporation, ORF, Vienna Austria |
| 1998- 2005 | **Concept and Content Development for Interactive Media** Key role**:** concept development, information design and production of web broadcasting and news websites. Visual design and production of interactive media installations and stage designs for cultural institutions and eventsClients: Kunstforum NRW; Siemens Forum, Munich; Daimler Chrysler, Berlin; Deutsche Welle, Berlin; ARD, Cologne; WebTV, Berlin/Vienna |

1993 – 1997 **Broadcast Journalist, Austrian and German TV**

Networks: ARTE, ARD, SWR, VOX, Premiere, Die Zeit; ORF

Key role: Research, script development, producing and directing reportage and feature length documentaries.

1994 **Second Director MTV The Real World**

1992 – 1993 **Media Production and Public Relations at the Museum of Applied Arts, Vienna**

1985 – 1992 **TV and Radio Producer/Director, Vienna, Austria**

SKILLS

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| Digital Methodologies: | Discourse Mapping, Social Media & Network Analysis, Web Scraping,  |
| Software: | Gephi, Open Refine, Outwit, Infogram, Discover Text, io.detective, Google Spreadsheets, Adobe Creative Studio, Final Cut pro, MS Office, PhotoShop, Illustrator, Fireworks, SPSS,  |

Languages

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|  | English, German (native), Arabic (intermediate) |