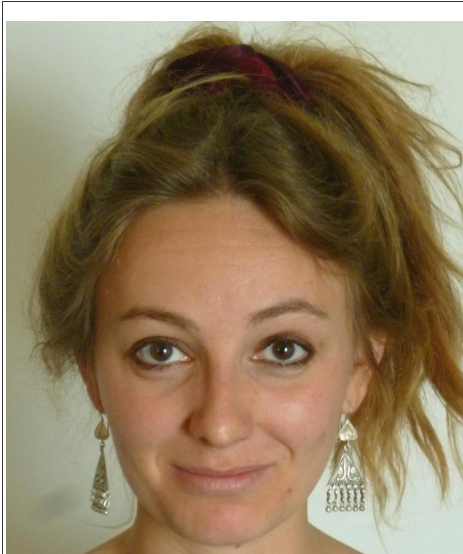


Nina Egger
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references available upon request



Nina is a versatile and professional anthropology research graduate with an inter-disciplinary background in theoretical and applied knowledge on issues surrounding Middle East, intercultural hermeneutics, community conceptions, identity politics, refugee rights, international institutions, civil society, and security politics.

Nina has a B.A. degree in Cultural and Social Anthropology from the University of Vienna and an M.A. in Migration Studies from the University of Copenhagen.

My strengths

I am a hard-working self-motivated researcher who is able to work in teams as well as individually. I am a coherent person of integrity, I used to live and work in an international environment, which is why I am good at understanding different cultural values.

Education

2014–20016 M.A. in Advanced Migration Studies at the University of Copenhagen.

Methods and Disciplines (quantitative and qualitative research methodologies)

International Migration (migration theories/ historical approaches to migration/ forced migration/ globalization and its counter-forces/ globalization and relation to mobility/ globalization, mobility and diaspora/ repatriation and deportation/ transnationalism/ states and the control of asylum seekers and migrants/ the evolution of EU border control/ ethics of migration/ refugees and migrants as governable bodies/ transit migration)

Integration (integration and social order/ dimensions of integration/ policies of difference/ tolerance, loyalty and social conflict/ integration and conviviality/ integration and labour market/ integration and education/ integration and residential areas)

Culture and Identity (the importance of culture, language and religion for social interaction in migration contexts: identity politics/ nation and nationalism/ ethnicity/ identity and violence/ securitization of migration/ post-colonialism, hybridity and diaspora/ identity, documents, citizenship and state-making/ diasporic identities/ religion and migration/ gender, class, generations and migration)

Diversity, Administration, Management and Innovation (cultural diversity in organizations/ management and organizations: the outside/ managing innovation/ the creative organization/ management and organizations: the inside/ the multicultural organization/ managing & organizations: globalization as a context)

Project Management (administration and evaluation of a migration related project/ estimating resources, time and deliveries that are essential to good project management)

2009–2013 B.A. in Social and Cultural Anthropology at the University of Vienna.

Social science and social change/ basic of sociological thinking/ colonialism, racism and ethnicity/ kinship studies/

gender issues/ anthropology of globalization/ religion and awareness studies/ anthropology of law and justice/

intercultural communication/ economic anthropology/ history and theory in anthropology/ ethnohistory/ ethnotourism/

labour and exchange in rural areas/ multidimensional consumption/ economics of migration/ migrants and strangers in

everyday discourse/ anthropological migration research/ ethnology of the Middle East/ ethnology of Central Asia/ ethnology of Central Europe-European periphery and integration processes.
Electives: philosophy of modern art/ intercultural philosophy and cultural hermeneutics/ philosophy on stage/ theatre anthropology/ theatre and literature history/ freedom-concepts and representation;

2009 Gymnasium/secondary school of social science and arts, Bruneck, Italy, Alto Adige.

2006 Horrow House International College 2006 in Swanage, UK.

2005 Machiavelli Language School in Florence, Italy.

Language Skills

German: fluent – mother tongue / second language

Italian: fluent / second language

English: fluent – good written and spoken english language skills (IELTS certificate)

Internships

Trainee – IRRI Rights in Exile Programme, Oxford, UK (01/09/2014–20/01/2016)

IRRI works to achieve better protection of refugee rights worldwide by networking legal assistance providers with resources and training, and facilitating access to free legal assistance and information for refugees around the world. The main tasks during my internship with IRRI was to liaise the Rights in Exile Programme with other NGOs around the globe that provide legal aid to refugees as well as to search for Country of Origin Information Experts (COI experts) for the different refugee-producing countries around the world. That is, I assisted in international coordination work and in centralizing resources that were relevant for the organization, which I updated on their virtual webpage. I also updated the Post Deportation Monitoring Network Page and attended court sessions where refugee cases were heard. Moreover, I regularly visited the refugee detention centre in Campsfield, where I was paying social visits to a refugee who had been victim of human trafficking.

Gathering/ Internship – Hidden Theatre, Barcelona, Spain (June/July 2014)

Hidden Theatre/Teatro di Nascosto is a theatre group that uses the stage as a means to advocate and lobby for human rights issues. From June to July 2014, I participated in one of the meetings of Hidden Theatre in Barcelona. It was a gathering of people from East and West and provided the participants with the opportunity to share their life experience. Another aspect of the meeting was to perform together and to give voice to those suffering war and displacement in conflict zones such as Kurdistan, Iraq and Palestine. During the ten-day meeting in Barcelona we performed “the dream lottery”, a performance that aimed at giving voice to the dreams of those people that live war and oppression every day.

Internship – Youth Association for Culture and Development Marrakech, Morocco (01/02/2014–01/04/2014)

teaching English/ childcare and education/helping children to develop confidence, independence and resilience/ encouraging learning in its widest definition/ introducing new ideas in education/ leading a class/ promoting actions that support the self-development of children.

Internship – OEW Organisation für eine solidarische Welt/ organizzazione per un mondo

solidale (Organisation for a solidary world), Brixen/ Bressanone, Italy (01/09/2013-30/12/2013)

OEW is an independent non-profit organization with its main office in Brixen/Bressanone. The organization developed out of a tradition of supporting cooperation projects in the global south and, over time, expanded its effort areas. During my three-month full-time internship at the organization, I mainly worked within the effort area of cultural mediation. I prepared highly contextualized workshops surrounding the topic of cultural diversity and conducted sensitization work at high schools. Aim of the training, by using the anti-bias approach, was to equip young people with the means to deal with differences and offering them techniques so as to make them more aware of their own cultural identities. Moreover, during my three-month internship within the organization, I worked together with the refugees living in the same building. Furthermore, I dedicated extra-mandatory time teaching German to refugees living in the flats provided by a flat charity located in the same building as the headquarters of the organization. Another project that I was involved in during my internship dealt with fundraising resources for the creation of a street newspaper, which was created with the objective of becoming a channel for the expression of the voices of migrants and refugees, in Italy.

Gathering/Internship – Hidden Theatre in Volterra, Italy (November 2013)

In November 2013, I participated in one of the meetings of the Hidden Theatre, in Volterra. It was a gathering of people from East and West and provided the participants with the opportunity to share their life experience. Another aspect of the meeting was to perform together and to give voice to those suffering war and displacement in conflict zones such as Kurdistan, Iraq and Palestine. During the ten-day meeting in Volterra, we performed the "the dream lottery", a performance that aimed at giving voice to the dreams of those people that live war and oppression every day.

Teatro la Ribalta, Bolzano, Italy (February- June 2013)

Teatro la Ribalta is the cooperation of professional artists, actors and directors with the aim of advocating diversity and multiple perspectives through the arts. By using contemporary artistic forms of expression, they enable the youth and/or disabled people to find a channel of expression.

Assistant director for the theatre company “Schall und Rauch”, Vienna, Austria (01/102012–22/12 2012)

“Schall und Rauch” is an Austrian performance and dance group which produces theatre performances for and with the youth. As a director assistant, I assisted in the realization of one of their productions entitled *Da sound of music*. The realization of the production was guided by the questions: What is home? And, Where do I belong? We attempted to answer this question by using the means of arts and contemporary dance.

KlezMore Festival Vienna, Austria (01/09/2012–30/11/2012)

The KlezMORE Festival provides a stage for artists of the International Klezmer Music Scene as well as for other forms of cultural expression through the channels of music. Apart from the musical aspects of the festival, the examination of the meaning of Jewish culture in a Viennese context was a central aim of the festival. At the festival, which took place over a two-month period, I worked as an artist assistant.

Research experience

empirical research Nina is experienced in conducting self-organized fieldwork projects and using quantitative and qualitative research methodologies. <u>Research conducted during BA degree</u> 1) Over a six-month period, research on <i>Emic</i>	theoretical research <u>Research conducted during BA degree</u> “Theater as a relevant space for the integration debate. The reaction of Austrian theatres regarding the current socio-cultural dynamics”
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<p><i>definitions of Jewishness</i>, in Vienna (2011). 2) Over a one-year period, research on the Austrian migration and integration discourse (2012). <u>Research conducted during MA degree</u> 3) Two-month fieldwork at Copenhagen International School on community conceptions and integration of international students (2015).</p> <p>4) For her MA thesis, Nina conducted a political science analysis of the Turkish state’s political system’s and UNHCR’s response towards the Yezidi refugees in Turkey (2016).</p> <p><u>Summary:</u> Nina is experienced in participant observation, all types of interview techniques, other forms of data documentation, methodological cartography, discourse analysis, performance analysis.</p>	<p>(2011) “Power, identity and representation. Othello the Moor of Venice; Cultural and social-anthropological analysis of Shakespeare's play. Analysis of the question of the dependence and agency of the subject within colonial discourse“ (2013). <u>Research conducted during MA degree</u> “Humanitarian discourse and governmentality in the refugee camp” (2014) “Go to hell! We are the Yezidi state!“ (2015) Project management: design of an educational project for an anti-FGM campaign in different sixth-grade schools in the UK (2015/2016) “NGOs as complementary service providers to the state” (2016)</p>
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Publications

>for: Political and Social Research Institute of Europe “The relation between migration and security policies: Turkey and Germany.”

Memberships

EVVA Anthropological Association South Tyrol/ Associazione Antropologica Alto Adige
AMIS Center for Advanced Migration Studies
EASA European Association of Social Anthropologist

Driving License B

Communication skills

- > Ability to communicate in three different languages
- > Accustomed to holding presentations and talking in front of an audience
- > Constructive inclusive and non-violent communication style

Organizational and managerial skills

Due to the project management experience I gained when designing the program *Eradicating FGM in the UK*, I know how to organize and plan projects, how to research best practices in different national contexts and how to allocate financial resources for projects. I also have experience in making financial plans and know how to convert business plans into real actions. Moreover, I know how to find and hire adequate staff needed for implementing a project and I am experienced in dividing work tasks and to allocate the tasks to the adequate staff; while designing this project, I also learned to take into account potential project risks and to develop strategies to avoid them. Due to my education at Copenhagen University and the successfully completed course in “Diversity Administration Management and Innovation”, I am also good in understanding organizational structures and organizational management. Lastly, due to the fact that I am used to travel, work and study at the same time, I am a good multitasker, able to structure my time well and to work efficiently.

Computer skills

Proficiency in MS Office (Word, Excel, Power Point)

Writing skills

- > Strong, clear, and concise verbal and written communication skills
- > Ability to aggregate data when writing and to communicate messages and findings with clarity
- > Experienced in writing research proposals and literature reviews

Stays abroad: lived in Italy, Austria, Denmark and the UK; spent longer times periods in Morocco (Marrakech), Turkey (Istanbul, Antalya, Mardin), Costa Rica; visited most European countries.

Attended workshops and conferences

- > 03 March, 2017 “04th Humanitarian Congress Vienna, University of Vienna.
- > 22 February, 2017 Podium discussion, Parliamentary Group of the Social Democrats of Austria: The Challenges for the OSCE and the role of the parliamentary Assembly, Parliament, Vienna.
- > 27 April, 2016 Workshop “We-Identity and its social and political implications”, Centre for Advanced Migration Studies, Copenhagen University.
- > 17 September, 2015 “Africa after Neo Abolition”, Benjamin Lawrence, Refugee Studies Centre Oxford.
- > October, 2015 Online workshop “Asylum Support for Beginners with Asylum Support Appeals Project”.
- > 10 November, 2015 UNHCR an inside perspective, Queen Mary Law School London.
- > 11 November, 2015 Oxford Rights Workshop on Eradicating FGM, Oxford Town-Hall.
- > 13 November, 2015 “Navigating Navikale: the borderland economy of a refugee camp”; Morten BOAS, Refugee Studies Centre Oxford.
- > 18 November, 2015 “Women’s Politics: Differences and Piety in the Contemporary Somali Region”, Refugee Studies Centre Oxford.
- > 01 December, 2015 “Syria and the Ongoing Refugee Crisis”, Rae Mc Grath, Director North Syria and Turkey, Mercy Corps; Refugee Studies Centre Oxford.
- > 09 December, 2015 Workshop “The Syrian Humanitarian Disaster. Understanding, Perceptions, Aspiration and Behaviour”, Refugee Studies Centre Oxford.
- > 07 November, 2014 Conference “Migration and The Uses of Memory”, Ph.D. Conference, Copenhagen University.
- > 10 December 2014 1st AMIS/MIM Masters Conference on Migration Studies, Malmö University.

>12 December, 2014 Conference “The Dispossessed: The Ethics of Refugee Policy”, Prof. Joseph Carens, University of Copenhagen.

>25-28 November, 2013 Workshop “From Violence to Dialog”, University of Bolzano.

>29 May–08 June, 2013 Symposium and Workshop regarding the topic Risk, Crisis, Invention at Odin Teatret in Holstebro, Denmark.

Other interests

Literature/writing

> Participation in the rhetoric competition for the youth at Bolzano (2008).

> Workshop for literary writing at the city library Bruncio, Italy (2009).

> Participation at a public lecture, where I presented my own short stories at the Jugend- und Kulturzentrum UFO (2009).

> Workshop for journalistic writing with Lucio Guidice Andrea (2013).

> Workshop for journalistic writing with Dr. Ulrike Stubenruß (2013).

Dancing

> Participation in the dance project „Wien die Stadt des Kommens, Gehens und ewigen Bleibens“ (2011).

> Attended dance classes for contemporary dance USI Vienna/ Rolling Point/ Tanzquartier Wien (2009–2013).

> Participation in the dance summer school at PARTS in Brussels (2011).

Music

> Violin lessons for over eight years with Barbara Palfrader (1996–2013).

> Singing lessons for almost three years with Maria Brunner (2007–2009).

> Drum lessons for two years with Peter Paul Hoffman (2013–2015).

Non-career-related working experience

During my summer holidays, I worked as a waitress or assistant in different places in Italy, Austria and Denmark.

> 2011 Veterinary Dr. Ingrid Hora Egger / receptionist

> 2012 Restaurant, Bar, Cafe Horvarth, Vienna / waitress

> 2013 Cafe ANDO am Brunnenmarkt, Vienna / waitress

> 2013 Hotel Post Brunico/Bruneck / waitress

> 2014 Hotel Post Brunico/Bruneck / waitress

> 2016 Touristy, Tourist Information Denmark / salesperson